

READING – ANSWER KEY

Candidate Number:

Place a ☒ in the appropriate box.
Do not make corrections.
Never mark more than one box.

PLACE BAR CODE HERE

Task One Paragraph Headings Question 1 - 6

Question	Your Answer								
	A	B	C	D	E	F	G	H	I
Example	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D	E	F	G	H	I

Task Two: Long Text Question 7 - 9

TURN OVER to write your answers.

Task Three: Multiple-Choice Reading Question 10 - 15

Question	Your Answer			
	A	B	C	D
10	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C	D

Question	Your Answer			
	A	B	C	D
13	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
14	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	A	B	C	D

7. What inspired Gaetano to become a film director?

*For this question there are **3 pieces of information to find**.*

For each of the four pieces of information write no more than 15 words.

- | |
|---|
| • His physical weakness as a child resulted in familiarity with and love of films. |
| • Discrepancy between New York as represented in films and the reality of the city he lived in. |
| • Renewed interest in American films in the 1960s. |

8. How does the author group Gaetano's films thematically?

*For this question there are **3 pieces of information to find**.*

For each of the four pieces of information write no more than 15 words.

- | |
|--|
| • Autobiographical. |
| • Seeking redemption in a violent world. |
| • The American frontier ethic/spiritual death. |

9. Who is Gaetano compared with today?

*For this question there are **2 pieces of information to find**.*

For each of the four pieces of information write no more than 15 words.

- | |
|-----------------|
| • Orson Welles |
| • Rudolph Stein |

DON'T FORGET TASK 3 - TURN OVER