

## LISTENING – ANSWER KEY

### Candidate Number:

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Place a ☒ in the appropriate box.

Do not make corrections.

Never mark more than one box.

### Task One : Short Conversations Question 1 - 6

Question	Your Answer (List A)						Your Answer (List B)					
	A	B	C	D	E	F	G	H	I	J	K	L
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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### Task Two: Making Notes Question 7 - 9

<b>7</b>	<ul style="list-style-type: none"> <li>1915 opal was first discovered</li> <li>95% Coober Pedy produces 95% of the world's opal</li> <li>24 (gallons) the entitlement of water per week in the early days</li> </ul>
<b>8</b>	<ul style="list-style-type: none"> <li>cultural/ethnic diversity /45 different nationalities in such a small community</li> <li>underground living</li> <li>searching for opal/noodling</li> </ul>
<b>9</b>	<ul style="list-style-type: none"> <li>land cheap to acquire</li> <li>moderate climate / even temperatures</li> <li>affordable / manageable cost of living</li> </ul>

# LISTENING – ANSWER SHEET

## Candidate Number:

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Place a ☒ in the appropriate box.

Do not make corrections.

Never mark more than one box.

## Task Three: A Radio Programme Question 10 - 17

Question Your Answer

	A	B	C
10	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
11	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
12	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
13	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
	A	B	C

Question Your Answer

	A	B	C
14	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
15	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
16	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
17	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C

**TAPESCRIPTS:****Texts for Task One: Short Conversations****Dialogue 1**

- Sarah            You probably won't like it, Dad, but I'm really interested in this course. I think I'm an outgoing personality, and I have the talent to project myself.
- Mr Jenner       "Won't like it, indeed." I'd love to fork out thousands of Euros for you to do a four-year course and then be unemployed, or perhaps even appear as an extra for half a minute in a soap.
- Sarah            Oh, come on Dad....
- Mr Jenner       More likely you'd end up working three hours a week showing disabled children around a museum or something like that. I'd love you to take that course. Believe me, Sarah, that's my top desire.
- Sarah            Don't be like that, Dad.
- Mr Jenner       Well, you're such an engaging personality, aren't you? So, you're bound to be a success.
- Sarah            What,... what do you m...mean?
- Mr Jenner       And such beautiful elocution too. You really do have all the skills that are needed.

**Dialogue 2**

- Sarah            I am seriously considering this course, Dad.
- Mr Jenner       Which is that one, Sarah. I'm just about to send this email. A lot of money hangs on the outcome of this deal.
- Sarah            I know it's not directly about making money, but we should be interested in everything around us – the media, family structure, schools, poverty – you know hat I mean.
- Mr Jenner       The answer's 'no,' Sarah. Those institutions and practices which don't make money are parasitic on business, and I'll have no daughter of mine wasting her time and my money studying them for so-called intellectual interest.
- Sarah            You don't seriously mean that...
- Mr Jenner       Yes, I do. The social structure and all that sort of thing doesn't concern me; only business does. Now I've got to get on.
- Sarah            Dad
- Mr Jenner       Whatever you've got to say keep it to one minute. I've got work to do.
- Sarah            But Dad!
- Mr Jenner       No 'but Dads' now, Sarah. I've got work to do.

**Dialogue 3**

- Sarah            I suppose you'd like me to do this course, wouldn't you, Dad?
- Mr Jenner       Now, you're beginning to talk like a daughter of mine, Sarah.
- Sarah            There's so much learning, and it changes it all the time. It's so cold and analytic.
- Mr Jenner       This is life, Sarah – or at least as sensible people have always seen it Companies, tax – there's money to be made here, so I'd be happy to invest in your education.
- Sarah            I don't think I'd like it, though.
- Mr Jenner       Well, if you're sensible enough to do that course, I'll back you all the way.

**Dialogue 4**

- Sarah            This would really be an interesting course to do, Dad.
- Mr Jenner       Do you mean the psychology course?
- Sarah            Well that's largely an experimental science; this course is not like that.
- Mr Jenner       I hope you don't mean the course that I think you mean.
- Sarah            Yes, I have always been interested in thinking. You know what I mean finding out what the world means and how we know things. Really, Dad, it would be so interesting.

- Mr Jenner That sort of waffle and nonsense is not for our family, Sarah. There's only one question that matters: how much does something cost? The rest doesn't concern me.
- Sarah But the whole purpose of my taking this course would be for me to get a broader and deeper view of the world.
- Mr Jenner Sarah, I just don't want to know.

## Text for Task Two: Making notes

- Examiner Question 5: what is the significance of the following numbers? 1915, 95%, 24  
Listen and take notes.

- Speaker Let me begin with a short introduction to the town and its history.

The modern day Coober Pedy deservedly lays claim to the title, 'opal capital of the world', as it is currently responsible for producing a staggering 95% of the world's total output of opal. The town is located some 845 kilometres north of Adelaide in the middle of the great Australian Outback. It is surrounded by an inhospitable stony arid landscape that is littered with the evidence of earlier mining activities.

Opal was discovered in this region more by accident than design. A prospecting company were fruitlessly searching for gold and it was only when they had set up camp that they came across pieces of opal scattered on the ground. That was 1915 and since then the fortunes of Coober Pedy have followed the boom and bust nature of the industry. A settlement on the site quickly followed to capitalise on the discovery and in 1920 it acquired the name Coober Pedy, an anglicisation of the Aboriginal 'kupa pita', or white man in a hole. Construction of the trans-continental railway was completed in 1917, which provided an invaluable link to other trade centres and paved the way for demobilised soldiers returning from the First World War. However, the beginnings were inauspicious. The nature of the environment meant living conditions were incredibly austere and demanding. Water and provisions had to be carried great distances under very trying circumstances. The construction of water tanks in the 1920s resulted in marginal improvement, but water was still rationed to 24 gallons a week

- Examiner Question 5: what is the significance of the following numbers? 1915, 95%, 24  
(2 minute pause)  
Question 6: what are the three things that make Coober Pedy a unique place to visit?  
Listen and take notes.

- Speaker The 60s and 70s were decades of unprecedented growth in Coober Pedy accompanied by a huge influx of European migrants intent on making their fortunes. Today the town is home to upwards of 45 distinct ethnic groups, making it one of the most ethnically diverse communities in Australia. This is even more startling considering that the town has a population of only 3,500. The town has an undeniably cosmopolitan atmosphere and celebrates its cultural diversity, which appeals to any visitor. It is also a unique experiment in tolerance and acceptance at the institutional level. The desire to retain traditions and customs has served to shape much of the education syllabus. These different values have filtered or have been deliberately incorporated into the normal school day.

The climate is typical of desert regions and has been the impetus for a number of innovative solutions. The most remarkable among these must surely be the development of luxury underground homes that often surpass modern day living standards. Underground living in Coober Pedy goes as far as to embrace most facilities expected of any town, but below the desert. Visitors marvel at underground churches, shops, hotels, and even camping areas.

Although the population is relatively small it is spread over a vast area. This has meant that Coober Pedy has been blessed with one of the best public bus systems in the Outback, whereas other similar sized settlements suffer from underfunding.

Coober Pedy is one of the last protectors of the principle of noodling, whereby ordinary people may share in the wealth of mining. This involves sifting through the waste material left over by the mining process for pieces of opal. This is the only place where you don't require permission and one of the last where you're likely to find anything. So, if you're visiting don't miss this chance to make your fortune.

Examiner Question 6: what are the three things that make Coober Pedy a unique place to visit.

(2 minute pause)

Question 7: what are three advantages of being a home owner in Coober Pedy?

Listen and take notes.

Speaker Life in Coober Pedy is inextricably bound to its surroundings. It's impossible to escape the endless lunar-like landscape, which has been the striking backdrop for a host of blockbuster films. Needless to say there is ample opportunity for outdoor pursuits, and Coober Pedy boasts everything from a successful drive-in cinema to a top ten golf course.

There are other associated benefits to the town's desert setting. Obviously there is unlimited scope for development and there aren't the same pressures on land use that are experienced in the more developed coastal parts of Australia. Furthermore, government restrictions and red tape operate at the bare minimum. Consequently, it is remarkably cheap to lease or acquire land for residential use. The residents of Coober Pedy have profited from this and often buy three or four adjoining plots with the intention of transforming them into huge underground mansion style homes.

Living underground also means that you can escape the extreme temperatures of the desert. Bored into the hard rock, the underground rooms maintain a comfortable, even temperature in the mid-20s throughout the year. In marked contrast to city living, the natural air circulation found in subterranean spaces renders air-conditioners and heaters unnecessary. These factors ensure that the cost of living is easily manageable for the people of Coober Pedy. Even the recurring problem of how to supply fresh and clean drinking water has proved to be surmountable. Residents now receive an excellent supply piped directly into their homes from a source 24 kilometres north of the town. True, there are attendant costs involved in the treatment and pumping which homeowners must pay – currently \$5 for 1,000 litres – but even this is heavily outweighed by the supremely energy efficient homes.

Examiner Question 7: what are three advantages of being a home owner in Coober Pedy?

(2 minute pause)

That is the end of the task

### Text for Task Three: Radio programme

Presenter Good evening. And welcome to Culture Vulture the topical arts show that mines the seam of contemporary culture. First up tonight we explore the phenomenon of air guitar – the practice of playing an imaginary guitar to music. This is quite a departure from the usual subjects that we tackle, and understandably you're wondering why we're featuring it tonight, but with me to discuss the significance and meaning of this art form is Pete Downsend, the founding father of the air guitar world championships. Hi, Pete.

Pete Hi, Dave.

Presenter Let's begin with the obvious question: what's the attraction of air guitar?

Pete Well, mate, I've heard all sort of farfetched interPresentertations. I really don't know what some of these people are on...y'know, stuff like it's 'the application of the absurd in the political' or somethin' about the 'articulation of an anti-hegemonic spirit.' I really don't know what they're on about, 'cos for me it's simply a release! It's all about escaping the stress in y' head and worries of bein' an adult... findin' that idyllic state of bein' a kid. Just remember your adolescence. You must of spent time leapin' around your bedroom Presentertendin' to play the guitar along to your favourite records, and air guitar is exactly that!

- Presenter Such a simple concept. How did this bedroom pastime develop into something global, let alone into an international competition?
- Pete Like all the best ideas, mate, it began down the pub. Y'know y'brain's always a bit sharper after a few pints and someone came up with the idea of holdin' a competition. Nobody had thought of it before. Of course, someone thought it was hilarious and really wound the guy up, but the rest of us were wild about it, what a fantastic idea! We spoke to the landlord, rented a room above the bar and we haven't looked back...
- Presenter What are your memories of that first event?
- Pete Err... I was over the moon. Elated, I think y'call it! To see it really happenin' after all that talk was..well... really cool! But, havin' said that,... it makes me mad just thinkin' about it..., there was one contestant who arrived carrying his guitar case..and I couldn't believe it when he opened it to reveal a Fender Stratocaster...
- Presenter Ah, yes, an exquisite guitar...!
- Pete No! No... I couldn't believe...couldn't understand... it was just rude,... insulting,...and arrogant. It was outrageous!
- Presenter I see, yes ...and you built the competition from there...
- Pete Well, yeah. Clearly there were loads of punters out there, so we organised all these heats, with a grand final in London. Success has spawned success. Ultimately, we found some partners in the US and Europe and went global!
- Presenter ...this year marked the 10th anniversary of the contest and was held in Helsinki, wasn't it?
- Pete Exactly. There more than 5,000 punters there to witness that show of unplugged mastery.
- Presenter I'm intrigued to know how the whole concept of air guitar works as a live spectacle. How does a performance in front of the bedroom mirror translate to the live environment?
- Pete Err... I think I know what you're getting' at. Well, mate you should see 'em...the performers are unbelievable!! They jump around the stage and do things what would be unimaginable if they were really playing a guitar. You could never do that with a real guitar...it slows you down...tells you what you can do. Makes you wonder what Hendrix could of done...?
- Presenter I think that it's appropriate now to invite my other guest to make a contribution. Welcome to the show, Marta. As the reigning world champion and holder of a PhD. in the field, can you give us an insight into what makes a championship performance?
- Marta Err, well, I think that there are a number of important ingredients. Song choice is absolutely fundamental. It's usually safer to go for a classic rock anthem rather than something pop. I distinctly remember one contestant being soundly booed off stage for performing to a Britney Spears track.
- Presenter Doesn't this mean that you can simply reduce air guitar to a form of mass entertainment, such as, fly-on-the-wall TV documentaries?
- Marta No, no, I think that's really crass, it totally misses the point of air guitar. Of course, there is an element of crowd pleasing in any performance. All the contestants spend quite a lot of time developing a stage persona through the costume or outfit they wear, hairstyles and stage Presentersence, but that's only part of it. Necessarily, all these aspects stem from an understanding of what playing air guitar stands for. I think... what I really think... is that it's one of the unparalleled forms of social exPresenterssion available to a disaffected generation. A chance to voice your opinions. Once you get away from the theatrical trappings of the event, then you begin to apPresenterciate that what you're conveying to the aud...
- Presenter ...Please!?! Really?! Isn't that rather overstating.. I mean..isn't that inflating something that after all had it's origins in the pub...
- Marta No, not at all. And you must bear in mind that its origins are intrinsic to the whole phenomenon - they reflect the cultural background of those taking part. But I think air guitar is an outlet for my generation who've been disenfranchised by the rise of the corporations. It's a statement that we're the generation who don't know really know what the purpose of our lives are now that there aren't any clear roles for us to follow. What we do know is that there has to be more to life than the office..
- Presenter Please. Isn't that a bit farfetched?

- Marta Not at all. Corporate power is so pervasive that it has deadened the spirit of my generation. Everything is grey. Something like air guitar is an exPresenterssion of the self. And whilst I've fortunately been unaffected, it's an outlet for all those who've been frustrated. It's incredibly cleansing.
- Presenter *(ironically, and whilst laughing)* Next you'll be telling me that air guitar is the path towards world peace!!
- Marta *(delighted)* You're absolutely right! Underpinning air guitar ideology is the belief that peace and unity can be achieved by means of the world uniting in a simultaneous performance of air guitar.
- Presenter *(exasperated)* Oh, come off it! I mean isn't it all really about drinking the contents of the minibar and then jumping around the stage for 5 minutes. *(fade out)*